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# TITO MATTEI



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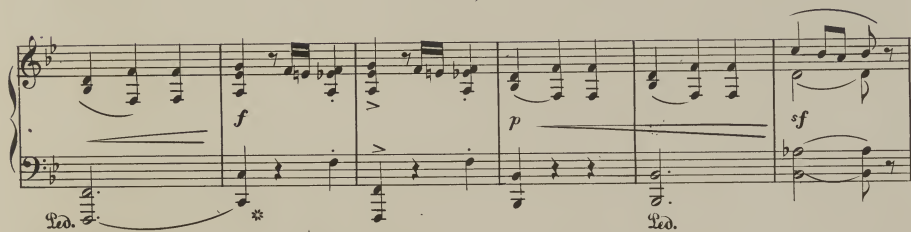
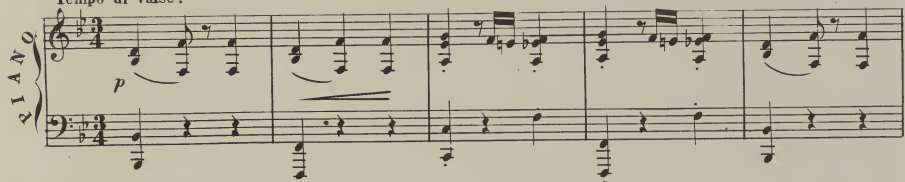


# VALSE DE SALON.

IN B $\flat$  MAJOR.

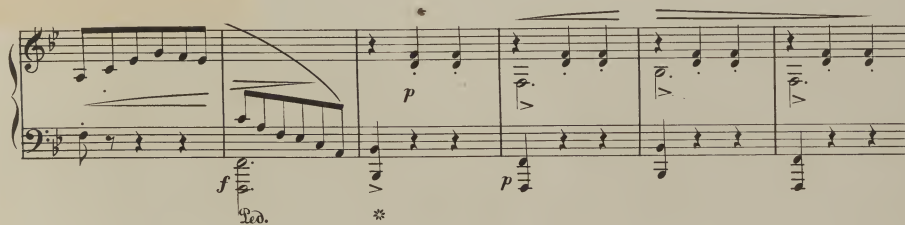
TITO MATTEI.

Tempo di Valse.



PRESENTED BY

Mr. Ernst C. Krohn



Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *cres.* (crescendo). Pedal markings (*Ped.*) and asterisks (\*) are used throughout. The key signature is one flat (B-flat).

System 1: *pp*, *Ped.*, \*  
 System 2: *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *p*  
 System 3: *a Tempo.*, *Ped.*, \*, *pp smorz.*  
 System 4: *p*, *Ped.*, \*  
 System 5: *Ped.*, *p*, *f*, *f*, *Ped.*, \**Ped.*, \**Ped.*, \*  
 System 6: *p*, *Ped.*, *cres.*, \*, *f*, *Ped.*, \*, *Ped.*, \*

Musical score for a piece titled "Valse de Salon". The score is written for piano (p) and features a variety of dynamics and articulations. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines.

Dynamics and markings include:
 

- p* (piano)
- f* (forte)
- fz* (forzando)
- fp* (forzando piano)
- pp* (pianissimo)
- cres.* (crescendo)
- smor. e poco rall.* (diminuendo and a little slowing down)
- Tempo.* (tempo)

The score includes several measures with a "Ped." (pedal) marking, indicating when to use the sustain pedal. There are also asterisks (\*) and a "B" marking above a measure in the first system. The key signature is one flat (B-flat), and the time signature is 3/4.



The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Dynamics and performance markings include:
 

- mf* (mezzo-forte) at the beginning of the first system.
- f* (forte) in the second system.
- cres.* (crescendo) in the second system.
- f* (forte) in the third system.
- p* (piano) in the third system.
- cres.* (crescendo) in the third system.
- ff* (fortissimo) in the fourth system.
- cres.* (crescendo) in the fourth system.
- espress.* (espressivo) in the fifth system.
- p* (piano) in the fifth system.

Pedal markings are indicated by "Ped." with an asterisk (\*) below the staff, suggesting sustained pedal use. These appear in the second, third, fourth, and fifth systems.

*espress.*  
*p*  
*espress.*  
*p*  
*Tempo.*  
*cres.*  
*f*  
*poco stent*  
*ten.*  
*p*  
*rall.*  
*Tempo.*  
*ten.*  
*Red.*  
*p*  
*cres.*  
*espress.*  
*p*  
*Red.*  
*\* Red.*  
*\* Red.*  
*espress.*  
*Tempo.*  
*p*  
*Red.*  
*\**

*cres.*  
*f poco stent.*  
*poco rall.*  
*p*  
*Tempo.*  
*pp*  
*p*  
*cres.*  
*f*  
*f*  
*mf*  
*p*  
*mf*  
*f*  
*p*  
*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*B*



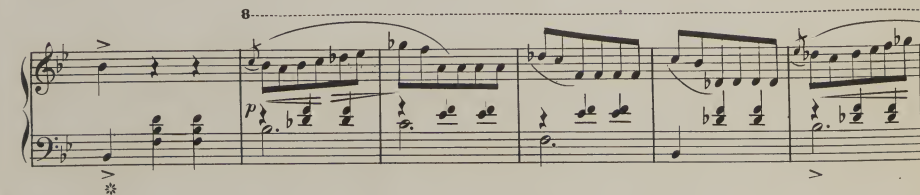
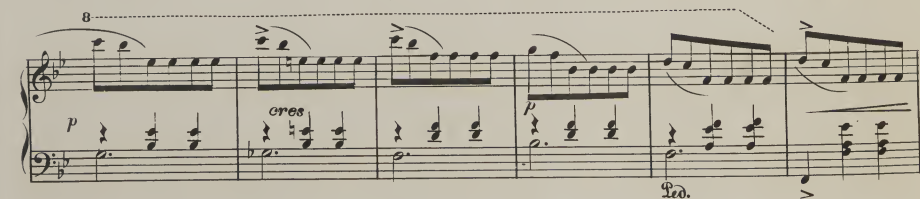
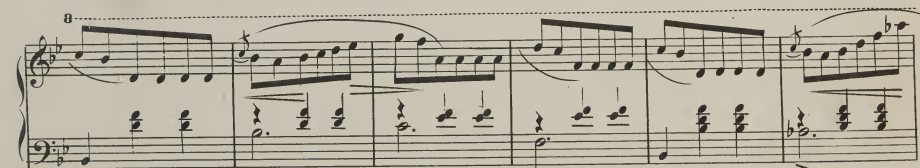
First system of musical notation. The treble clef staff contains a melody of eighth notes, starting with a *pp* dynamic and ending with a *poco.* marking. The bass clef staff features a sustained chord with a *ped.* marking, followed by a *p* dynamic and a *ped.* marking with an asterisk.

Second system of musical notation. The treble clef staff continues the melody with a *poco.* marking and a *Tempo.* marking. The bass clef staff has a *pp* dynamic and a *ped.* marking with an asterisk.

Third system of musical notation. The treble clef staff features a triplet of eighth notes marked with a '3' and a slur. The bass clef staff has a *ped.* marking with an asterisk.

Fourth system of musical notation. The treble clef staff is marked *Con grazia.* and contains a melody with a *p* dynamic. The bass clef staff has a *ped.* marking with an asterisk.

Fifth system of musical notation. The treble clef staff is marked *in Tempo.* and contains a melody with a *p* dynamic. The bass clef staff has a *p* dynamic and a *smorz. pp* marking.

*con espressione.*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The piece begins with a treble clef and a bass clef. The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The third system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fifth system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Dynamic markings include *f* (forte), *ff* (fortissimo), *crce.* (crescendo), *ped.* (pedal), and *stacc.* (staccato). The piece concludes with a double bar line.

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